

HURST PUBLISHERS



**Spring / Summer
2027**



‘The world we thought we knew has been turned upside down, and no publishing list today answers our perplexity, or relieves our anxiety, as effectively as Hurst’s. Its commitment to original, provocative and rigorous thinking marks it out clearly in a field dominated by the safely formulaic.’ — Pankaj Mishra

Dear Reader,

We are pleased to share the Spring/Summer 2027 publishing programme from Hurst, featuring our trademark mix of academic rigour and sharp analysis brought together through accessible writing.

Elizabeth Buchanan, author of *So You Want to Own Greenland?*, turns her analytic eye to generational views on warfare in *Trenches to TikTok*. Journalist Imran Mulla teams up with academic John Holmwood in *The Crescent and the Commons* to provide fresh insight into British Muslim politics today, smashing stereotypes in a time of bitter division. Stepping back into British political history in *A Very British Revolt*, Andrew Whitehead has written a vivid account of the post-war New Left, bringing to life its passions, conflicts and ideas through oral testimony. *City Makers*, by urban economist Vera Kichanova, is a genuinely pathbreaking book, the first full-length treatment of the latest global trend of the ultra-rich: private cities. In *To Rule the World*, award-winning historian Thula Simpson offers readers fresh ways of thinking about today’s geopolitical crises through a global history of the competing empires of the past.

For your paperback shelves, we are bringing out our beautifully illustrated *Awake! William Blake and the Power of the Imagination*; *A Historian in Gaza*, longlisted for the Moore Prize for Human Rights Writing and a Book of the Year from both *The Guardian* and *Spectator*; Mark Lilla’s *Ignorance and Bliss*; *Multicultural Britain: A People’s History*, shortlisted for the Wolfson History Prize, among others. *Financial Times* Senior Editor Victor Mallet brings his *Far-Right France* up to date as we consider a Le Pen presidency and Sean Mathews’s *The New Byzantines: The Rise of Greece and Return of the Near East* features a new foreword from Nassim Nicholas Taleb.

If you are a prospective author who thinks your work might fit within the Hurst fold, we warmly encourage you to consult the submission guidelines on our website and to send proposals to editorial@hurstpub.co.uk.

With best wishes,
Michael Dwyer (Publisher)
Kathleen May (Associate Publisher)

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ELIZABETH BUCHANAN

Trenches to TikTok

Our Generational Rupture on War

What if the conflicts of tomorrow will be decided not by new technologies but by clashing generational views?

Elizabeth Buchanan offers a timely exploration of the differing attitudes towards war between baby boomers and Gen X on the one hand, and millennials and Gen Z on the other. While older generations lived through the post-war boom and peace dividend, millennials grew up amid the war on terror and a collapsing liberal social contract. The first digital natives, Gen Z came of age with the smartphone era delivering unfiltered global crises direct to consumers.

Based on over eighty interviews, Buchanan shows how formative experiences impact a generation's perceptions of conflict. Amid instability and 'forever wars', today's youth value multipolar collaboration; yet for their parents and grandparents, international order is best secured through hard-power victories. But millennials and Gen Z are not homogenous: while clear generational divides exist in the West, young people in China and Russia are profoundly shaped by inherited cultural memories of battle, and their views often align more closely with those of their elders.

Trenches to TikTok powerfully insists that the changing face of modern warfare is not just about weapons—but also about people.



June 2027

9781805267751

198mm x 129mm

344pp

£20.00 Hardback

Current Affairs / War Studies

World rights

An original and provocative reassessment of how generations view war differently—and how this will reshape the next era of global security.

By the same author:



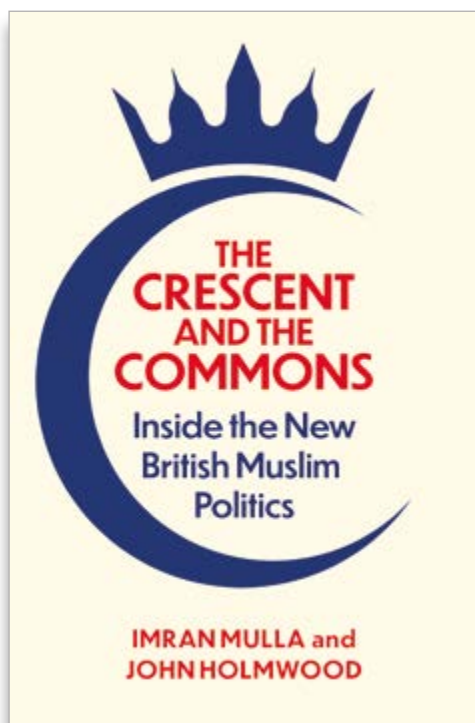
Elizabeth Buchanan is a senior fellow at the Australian Strategic Policy Institute and the Center for the National Interest, Washington, DC. She co-founded West Point's polar warfare programme and was the Royal Australian Navy's head of research. Her books include *So You Want to Own Greenland?* (also published by Hurst).



9781805267133

£10.99 pb

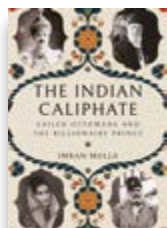
Available now



April 2027
9781805267768
216mm x 138mm
264pp
£16.99 Paperback
Politics
World rights

Featuring interviews from across the political spectrum, a groundbreaking exploration of how British Muslims embrace national identity and assert their political views against establishment smears.

By the same author:



9781805264248
£25.00 hb
Available now

IMRAN MULLA & JOHN HOLMWOOD

The Crescent and the Commons

Inside the New British Muslim Politics

British politics and media today are dominated by the narrative that multiculturalism has failed, leaving extremism, segregation and sectarianism in its wake. At its heart is the idea that Muslims acting as Muslims pose a fundamental threat to British values and culture. But little is really understood about British Muslims, their aspirations and their varied politics locally and nationally.

Imran Mulla and John Holmwood look behind the scenes, drawing on forensic reporting and exclusive interviews to explore the rise of Muslim politicians across the spectrum. Who are they? What are their beliefs? What does their participation in political life mean for the future of Britain? Exploding political myths, they show how commentators and government institutions have collaborated to attack successful Muslims. They reveal the largely untold story of the pro-Gaza independents, elected to parliament at the 2024 general election; chronicle how Muslims have reshaped the left as the two-party system collapses; and explore their often unexpected presence on the right.

Muslim integration is happening organically, even against a campaign to undermine it. *The Crescent and the Commons* paints a vibrant picture of the new Muslim politics: diverse, democratic and profoundly British.



Imran Mulla is the UK Political Correspondent for Middle East Eye and the author of *The Indian Caliphate: Exiled Ottomans and the Billionaire Prince* (also published by Hurst). **John Holmwood** is Emeritus Professor of Sociology at the University of Nottingham and co-author of *Countering Extremism in British Schools?*



ANDREW WHITEHEAD

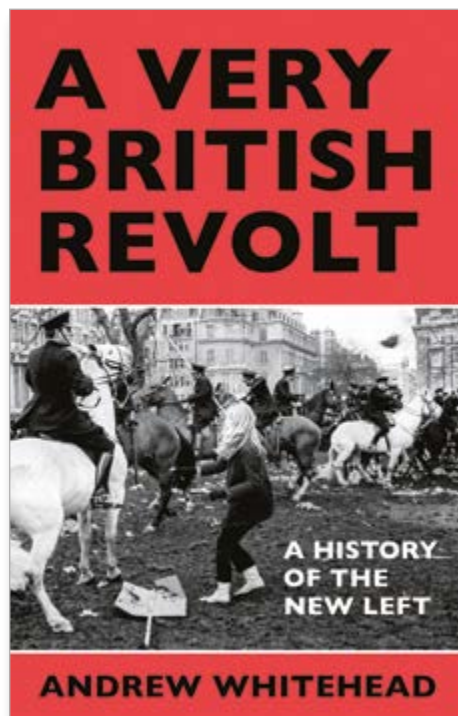
A Very British Revolt

A History of the New Left

'There was a strange feeling in the air. The allegiance of a whole generation was fraying at the edges.' *A Very British Revolt* captures how it felt to be a left-wing activist in the late 1950s and 1960s: the excitement, the anguish, the friendships, the betrayals. Over 100 people have shared their memories and insights, often for the first time. Together, they bring to life a hugely innovative and influential political movement.

The British New Left emerged from the upheavals of 1956, as the Suez crisis and the Soviet suppression of the Hungarian uprising shattered old political certainties. It flourished amid the decline of deference and the search for alternative values that animated the 1960s. Rejecting both Stalinism and mainstream Labour, it pioneered new forms of protest and displayed remarkable intellectual vitality. Activists staged mass sit-downs against nuclear weapons; took to the streets against the Vietnam War; embraced the emerging counterculture; inspired student demonstrations; and helped shape the women's, gay and black liberation movements.

From the New Left's inception to the social movements of the 1970s, this is the inside story of a political current that transformed the left—and of a spirit of dissent that still resonates today.



June 2027

9781805267775

216mm x 138mm

456pp, 24 b&w illus

£25.00 Hardback

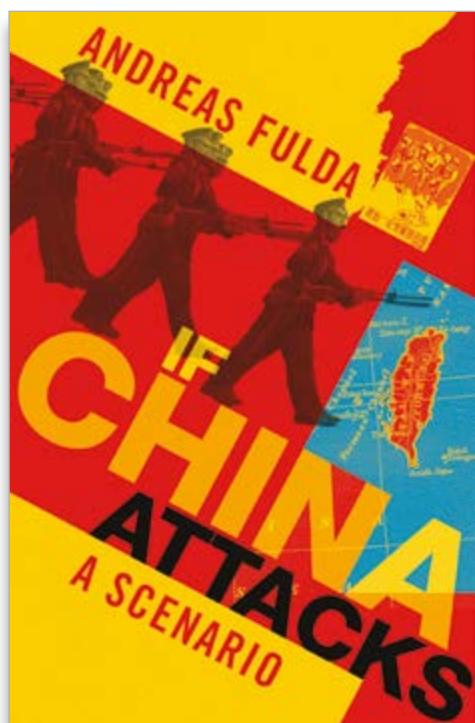
History

World rights

A vivid oral history of the British New Left, exploring the passions, conflicts and ideas that transformed post-war political activism—and their unfinished legacy.



Andrew Whitehead, an honorary professor at the University of Nottingham, was previously an editor of *History Workshop Journal*. A former BBC political correspondent, India correspondent and editor of the BBC World Service News, his books include *A Devilish Kind of Courage: Anarchists*, *Aliens and the Siege of Sidney Street*.



March 2027

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176pp

£14.99 Paperback

Current Affairs / War Studies

World English rights

A trenchant and chilling
assessment of the
global repercussions
of a possible Chinese
invasion of Taiwan—
militarily, politically and
economically.

ANDREAS FULDA

If China Attacks

A Scenario

It is 2028. A Chinese fighter jet crashes in Taiwanese airspace after a risky manoeuvre. Beijing accuses Taipei of shooting down the plane and launches a full-scale military attack on the island nation. By the time Washington responds, the balance of power in Asia has shifted dramatically: China has already annexed Taiwan, backed by Russia, Iran and North Korea. The geopolitical and economic consequences are devastating. The US and China vie for global dominance, a third world war looms and Western economies plunge into freefall.

A bestseller in Germany, *If China Attacks* combines scenario-planning techniques with counterfactual history to simulate the consequences of war in the Indo-Pacific. Through vivid vignettes and sharply observed characters—a vacillating American president, an indecisive Japanese prime minister, diplomats, industrialists and criminals—it illuminates the defining security challenge of our age, a conflict for which the West is not yet prepared.

Andreas Fulda concludes by assessing Taiwan's vulnerability given Beijing's repeated military exercises around the island, which *The Economist* refers to as 'the most dangerous place on Earth'. He argues that there is still time to deter China from invading, but that action, including overt military support for Taiwan, is called for now.



© Branka Ilic

Andreas Fulda, an expert on China–European Union relations, is Associate Professor of Politics at the University of Nottingham. The author of *Germany and China* and *The Struggle for Democracy in Mainland China, Taiwan and Hong Kong*, he writes regularly for *Foreign Policy*, the *Frankfurter Allgemeine Zeitung* and other outlets.

THULA SIMPSON

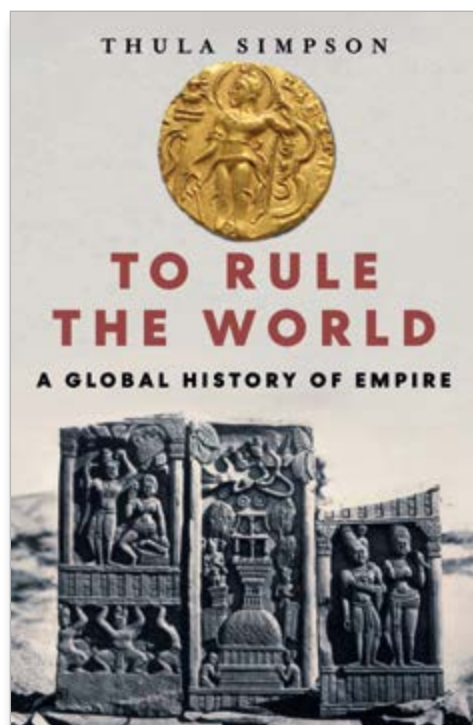
To Rule the World

A Global History of Empire

Did the Age of Empire ever truly end? While the late twentieth century promised a world beyond conquest and hegemony, the evidence of the twenty-first century suggests otherwise.

In this sweeping history, spanning the earliest human societies to contemporary struggles for global power, Thula Simpson traces the rise and fall of empires across time and space. From the British, Spanish, Ottoman, American, Russian and Chinese world orders to the Mongol khanates, Timur's conquests, Napoleon's imperium and regional powers such as the Aztecs, Ashanti, Zulus and modern Israel, he explores the diverse forms empire has taken—and why even the most formidable systems of power ultimately faded. Moving beyond conventional materialist explanations, Simpson argues that power has never depended on technological superiority alone. Again and again, weaker forces have overturned formidable opponents by weaponising ideas. Empires are built not only through military and economic strength but through their ability to shape how people understand the world.

This is a bold reinterpretation of world history that reveals enduring patterns in political struggle and human ambition. By uncovering the principles through which mastery of the Earth has been won and lost, Simpson offers a compelling guide to understanding our own turbulent age.



May 2027
9781805267799
234mm x 156mm
480pp
£30.00 Hardback
History
World rights

A fascinating study of competing empires as the engines of world history, offering fresh insights into today's geopolitical crises.

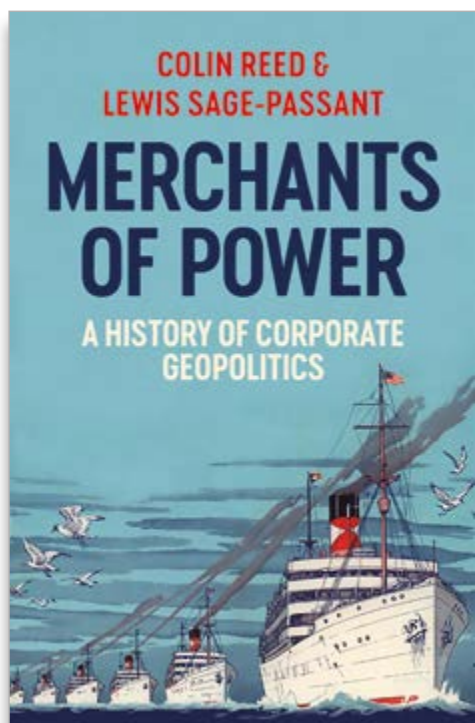


Thula Simpson is Professor of History at the University of Toronto, researching power, war, liberation movements and state formation in Africa and internationally. The author of several acclaimed books, including *History of South Africa* (also published by Hurst), he writes on the global histories of empire, ideology and political change.

By the same author:



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July 2027
 9781805267805
 234mm x 156mm
 416pp
 £30.00 Hardback
 History / Politics
 World rights

How businesses have
 shaped global affairs,
 from the Renaissance to
 the present.

COLIN REED & LEWIS SAGE-PASSANT

Merchants of Power

A History of Corporate Geopolitics

Corporations can outlive empires, accumulate more wealth than nations and project power with more persistence than armies. Kings and continents have bent to their will, and wars and coups have been launched at their command.

Yet despite this legacy, corporations have been largely overlooked as geopolitical players, and modern companies seem lost as they navigate a global order that closely resembles the imperial great power politics of the past. Colin Reed and Lewis Sage-Passant puncture this state-centric view, offering a holistic account that captures the many actors influencing the global system. From the diplomatic alliances of the Hanseatic League to the commercial intelligence networks of Venice; from the sprawling armies of the East India Companies to the Cold War coups of the United Fruit Company; and from the country-shaping monopolies of the Japanese Zaibatsu to the satellites of Starlink, corporations have routinely and profoundly shaped geopolitical history. As frontier technologies like artificial intelligence rapidly transform national industries and economies, the private companies spearheading innovation often wield more financial, political and even military clout on the world stage than states.

Merchants of Power asks vital questions about the role corporations play in today's tumultuous world order.



Colin Reed is Chief Intelligence Officer at Clock&Cloud. A former US intelligence analyst, his writing has appeared in the *Financial Times* and *International Politics*.



Lewis Sage-Passant PhD is Global Head of Intelligence at Novo Nordisk. Formerly a British Army intelligence officer, he is an adjunct professor at Sciences Po, Paris.

OLIVIER HEIN

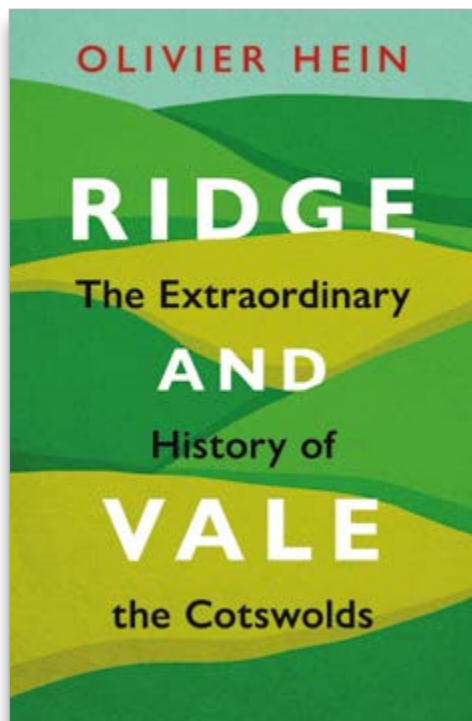
Ridge and Vale

The Extraordinary History of the Cotswolds

The Cotswolds are often mistaken for a tranquil backwater. But dig deeper and you find a remarkable story of action and conflict, migration and innovation.

Ridge and Vale reveals how these gentle limestone hills and valleys have played an outsized role in British history. Olivier Hein vividly brings to life the ancient tribes, wool merchants, monks, soldiers and monarchs who transformed this unique landscape—from hill forts and Roman roads to medieval market towns and industrial villages. Rich in natural resources and strategically located, the Cotswolds have always been a crossroads of power struggles and social change: a key battleground of the Wars of the Roses and the English Civil War, a wartime base for US troops, and home to important British intelligence, Army and Navy facilities. But above all, this is a region with an extraordinary capacity for reinvention, reimagining itself over time as an agricultural powerhouse, trading hub, upscale rural retreat and much more besides. As the twenty-first century brings new challenges, including overtourism and climate change, the Cotswolds must once again adapt in order to thrive.

This is the Cotswolds as never told before: not as a quaint footnote but as a region that profoundly shaped Britain.



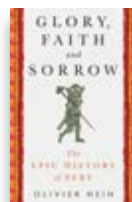
May 2027
9781805267812
216mm x 138mm
376pp, 16 colour illus
£20.00 Hardback
History / Local History
World rights

This beautiful and bucolic splash of land in western England has seen more adventure and intrigue than almost any other part of this sceptred isle.



Olivier Hein is a Mauritian-British author whose books include *Glory, Faith and Sorrow: The Epic History of Peru* and *Borneo: The History of an Enigma* (both published by Hurst). Formerly a UN, UK and OSCE diplomat, he contributes to *The Chap* magazine. He lives with his family in the Cotswolds.

By the same author:



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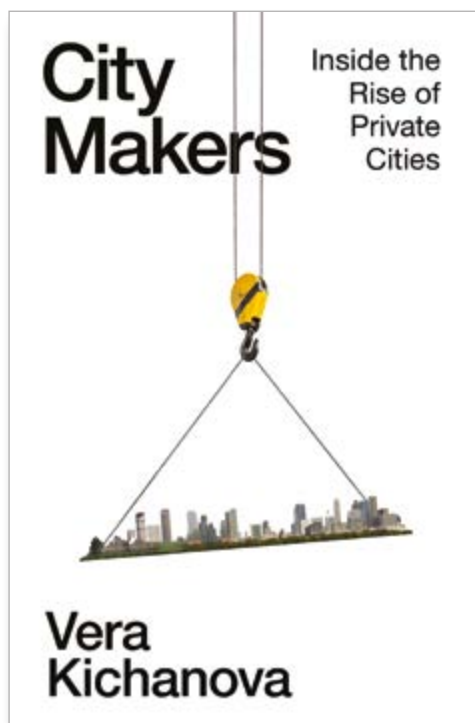
December 2026



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March 2027

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336pp, 24 colour illus

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Current Affairs / Sociology

World rights

Weaving ground-level reporting with stories of rebel mayors, visionary architects and tech bros, the first comprehensive exposé of a new urban phenomenon: private cities.

VERA KICHANOVA

City Makers

Inside the Rise of Private Cities

Elon Musk has built his own city in Texas. Rapper Akon is building one in Senegal. Around the world, entrepreneurs, celebrities and philanthropists are creating communities: an eco-town in India, a robot-built village in the Caribbean, a crypto-retreat in Malaysia, floating platforms off Panama, a longevity hub in the Balkans—even cities that exist only in the metaverse. They are quietly transforming how millions live, work and govern themselves.

This is the story of one of this century's most ambitious, and misunderstood, urban trends: private cities. Drawing on a decade of research and dozens of interviews, Vera Kichanova takes readers from Siberian oil rigs to a futuristic Arabian desert oasis. *City Makers* is not just about cities. It is about people: ordinary residents as much as high-flying businessmen and politicians who are building these places—or trying to stop them. Neither manifesto nor warning, it argues that private cities are less dystopian, and more diverse, than the media portrays. For every Silicon Valley billionaire, a dozen quieter idealists are building the cities of tomorrow.

Provocative, deeply reported and refreshingly balanced, *City Makers* explores a phenomenon that will shape where we live, the rules we live under—and who writes them.



Vera Kichanova PhD is an urban economist, journalist and research fellow at King's College London. She previously worked at Zaha Hadid Architects, advising on urban projects in more than twenty countries, and has been quoted in *The Economist*, *The Telegraph*, *Forbes*, *The Wall Street Journal* and *Der Spiegel*.

MARCELLA ADAMSKI, TENZIN
YANGCHEN & CHRISTOPHER LURA

When Terror Spread Through the Land of Snows

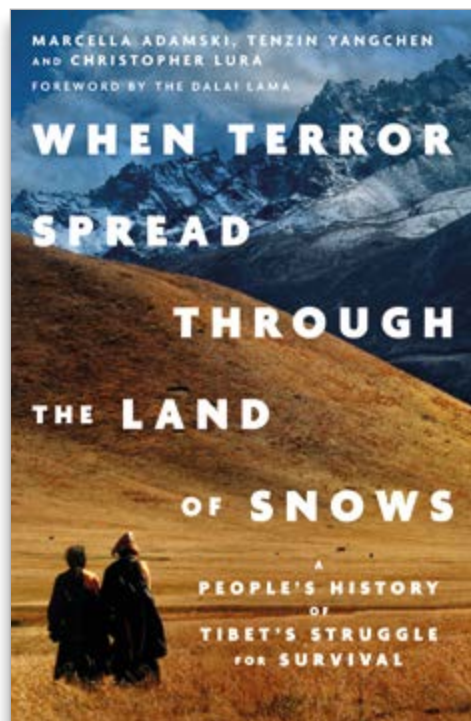
A People's History of Tibet's
Struggle for Survival

Foreword by the DALAI LAMA

Communist China's violent conquest of Tibet has been narrated by outsiders. Here, Tibetans relate their own experiences—page-turning, eyewitness testimonies of a terrifying and extraordinary struggle for survival.

From 2007 to 2017, the authors recorded over 300 interviews with Tibetan refugees scattered across the world. In this book, they weave together eighteen of those stories. The result is a vivid and deeply personal history of China's systematic assault on Tibetan culture, traditions and ways of life as Mao Zedong's armies swept through the isolated plateau. From the 1949 Chinese Revolution to the present, they offer a moving ground-level account of the brutal invasion and subjugation of Tibet—forced sterilisations, executions and torture, mass displacement, and the destruction of thousands of Buddhist monasteries. But this is also a tale of resistance and resilience: of the monks, nomads and traders who took up arms to defend themselves; of the refugees who found solace in their faith to cope with the loss of their homeland; and of the diaspora Tibetans campaigning for justice today.

With China still occupying Tibet, and sharply escalating repression at home and abroad, this is the devastating and inspiring story of the Tibetan people's ongoing fight to be free.



April 2027

9781805267836

234mm x 156mm

304pp, 309 b&w illus

£25.00 Hardback

History / Sociology

UK & Commonwealth rights excluding Canada

A poignant oral history of
China's violent invasion
and conquest of Tibet—
told, for the first time, by
Tibetans themselves.



Marcella Adamski founded the Tibet Oral History Project, and has worked with international humanitarian organisations as a clinical psychologist. **Tenzin Yangchen**, a Tibetan translator living in the Tibetan refugee community of Bylakuppe, India, is Outreach Director for the Tibet Oral History Project. **Christopher Lura** is an editor and writer.



February 2027
9781805267843
198mm x 129mm
200pp, 16 b&w illus
£12.99 Paperback
Holocaust / History
World rights

Intimate portraits of the last living survivors of the Holocaust and their families, gathering their thoughts as they reflect on their lives.

ROSIE WHITEHOUSE

The Last

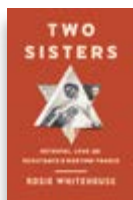
A Journey to the End of the Holocaust

Soon, the last person who lived through the Holocaust will die. In a series of intimate portraits, journalist Rosie Whitehouse gives us a final chance to hear survivors' thoughts—not just their stories.

All part of a group known as 'the Boys' (though some were girls) or 'the Windermere children'—who settled in the Lake District after World War Two—these survivors have shaped how Britain remembers the genocidal horrors of the past. While some have testified publicly about their experiences, Whitehouse offers unique access to their unscripted feelings and opinions, meeting survivors and their families in the comfort of their own homes. They discuss the challenges of growing old with their trauma and the significance of the legacy they leave behind. Reflecting on how they moved forward and what held them back, they provide poignant insight into what it is like to be witness to and victim of one of history's greatest crimes. Sometimes hopeful, sometimes bitter, they ask how—and whether—the memory of the Holocaust will survive them.

Amid growing antisemitism and creeping disinterest in the Holocaust, *The Last* is an urgent warning about the threats still facing Jewish communities—and the danger of history repeating itself.

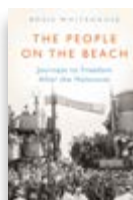
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£15.99 pb

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Rosie Whitehouse, a journalist, writes about Holocaust survivors for BBC Online, *The Observer*, *Tablet* magazine, *The Jewish Chronicle* and *Haaretz*. She is the author of *Two Sisters* and *The People on the Beach* (both published by Hurst), and the Bradt guide to Europe's Holocaust memorials, museums and sites.

ANNE KIRSTINE HERMANN

Frozen Colony

Greenland, Its Lost Children and the Myth of Independence

As Donald Trump threatens to 'take' Greenland, the vast island occupies the public spotlight like never before. Much has been written about who might claim its future—but little about the colonial history that still shapes its present.

Anne Kirstine Hermann reveals the untold story of Denmark's successful campaign to retain its last colony. With the United Nations demanding self-determination after World War Two, Greenland was officially decolonised in 1954. But instead of granting full independence, Denmark convinced the international community that the island was a natural Danish possession and incorporated it as a Danish province. While Greenland was hailed as a model territory and Denmark a humane coloniser, Copenhagen implemented numerous programmes to refashion Greenland in its own image, suppressing indigenous language and culture and uprooting communities. Inuit children became pawns in this operation, coerced into Danish-language boarding schools or forcibly adopted by Danish parents. So-called decolonisation became one of the most oppressive chapters in the island's history.

Through extensive archival research and the vivid recollections of Greenlanders, Hermann documents the hidden human cost of Greenland's unfinished decolonisation.



July 2027

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216mm x 138mm

264pp, 12 b&w illus

£25.00 Hardback

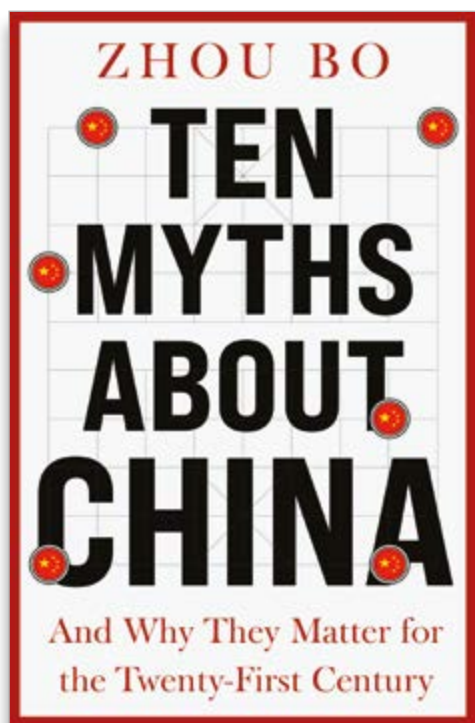
History / Politics

World rights excluding the Danish, Greenlandic & Faroese languages

Uncovers the dark truth behind Denmark's exploitation of Greenland, its oppression of Inuit identity and its attempts to thwart global calls for self-determination.



Anne Kirstine Hermann PhD is a journalist and anthropologist. The Danish edition of this book was supported by the Kim Wall Memorial Grant; was named Historical Book of the Year in Denmark; and won the Danish Ethnographic Society's Communication Award. She is a radio host for the Danish Broadcasting Corporation.



February 2027
 9781805267867
 198mm x 129mm
 176pp
 £15.99 Paperback
 Current Affairs / Politics
 World rights excluding
 the Simplified Chinese language

An elucidating and deftly
 written rebuttal of what
 the West repeatedly gets
 wrong about China—and
 why that matters.

By the same author:



9781805263456
 £30.00 hb
 Available now



Zhou Bo is a senior fellow at the Center for International Security and Strategy at Tsinghua University. He was a senior colonel in China's Ministry of National Defense, holding different positions. He has an undergraduate degree from Air Force Engineering University, Xi'an and an MPhil from the University of Cambridge.

ZHOU BO

Ten Myths About China And Why They Matter for the Twenty-First Century

With America's long-unrivalled global primacy now fraying, the world fixates on China, torn between hopeful speculation and persistent misjudgements of its global role.

After forty-two years serving within key Chinese decision-making bodies, Zhou Bo brings rare insider authority to unpack and dissect ten enduring, widely held narratives that shape misunderstandings about China. These contested myths fill academic papers and front-page international news: predictions of an imminent Pax Sinica; claims that China seeks to oust the US from the Indo-Pacific; alleged fixed timelines for reunification with Taiwan; purported military alliances with Russia and North Korea; and ambitions to attain nuclear parity with Washington. Beyond untangling these popular conceptions, *Ten Myths About China* also offers a compelling exploration of how the People's Republic of China will look by its 2049 centenary, examining its prospects for national rejuvenation. Zhou also examines China's culture- and policy-rooted diplomatic approach to stabilising the global order, supporting developing nations and brokering cross-border peace through paths distinct from those adopted by major Western powers.

Free from biased hearsay, this firsthand analysis provides vital insight for anyone seeking to understand today's rapidly shifting multipolar world order.

ROGER LIPSEY

Václav Havel for Our Time

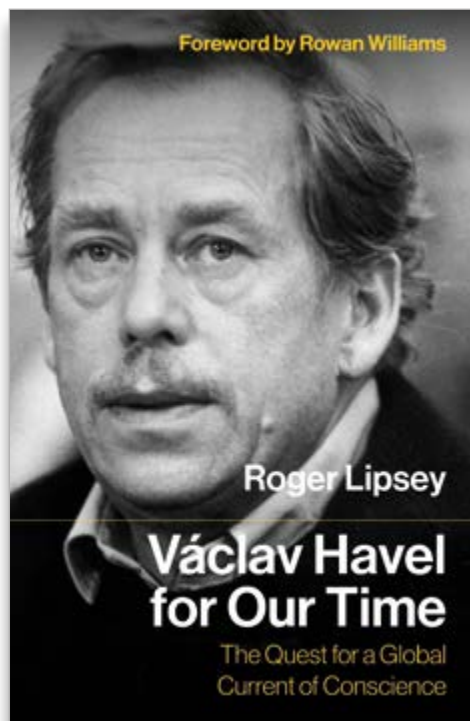
The Quest for a Global Current of Conscience

Foreword by ROWAN WILLIAMS

Václav Havel (1936–2011), the long-imprisoned dissident, playwright and author who became the celebrated Czech president, has been commended for many accomplishments. But he remains unrecognised for the most enduring: his prophetic vision, beautifully articulated and vitally needed today. It is a vision of values at work and of sheer intelligence and goodwill, anchored in a restated humanism and awareness of transcendent authority.

Drawing on his writings and speeches, Roger Lipsey interprets Havel's wisdom for new generations. Havel's interests were varied: he addressed politics, leadership, the role of the individual, civil society, conscience and much more. He contributed self-sacrificingly to the Eastern European transition from communism to democracy, considering the issues facing his region and the world with a unique blend of humanity, good sense and fearlessness. But above all, as he identified in a 1997 talk in Kyiv, he believed that 'the crucial task of our time [is] the quest for a new global sense of responsibility'. Much of his thought returned to this necessity.

Written both for familiar readers and those new to his work, this is a rich assessment of the life and ideas of Václav Havel, the conscience and mirror of the twentieth century.



April 2027

9781805267935

216mm x 138mm

304pp

£16.99 Paperback

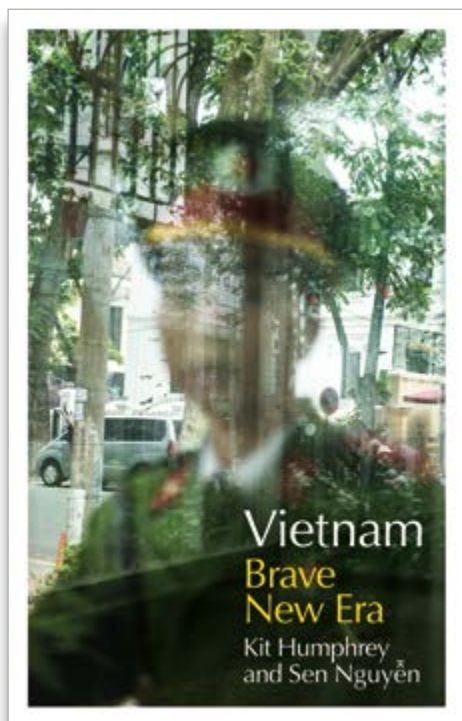
Politics / History

World rights

Traces the enduring relevance of Václav Havel's visionary thought and writings.



Roger Lipsey is a biographer, art historian, editor and translator. He is the author of *An Art of Our Own: The Spiritual in Twentieth-Century Art*; *Angelic Mistakes: The Art of Thomas Merton*; and *Hammar skjöld: A Life*, hailed as the definitive Dag Hammar skjöld biography.



March 2027
 9781805267904
 216mm x 138mm
 320pp
 £25.00 Hardback
 Politics / Southeast Asia
 World rights

A candid yet empathetic
 account of Vietnam's
 struggle to balance
 economic progress with
 social and political
 enfranchisement.

KIT HUMPHREY & SEN NGUYỄN

Vietnam

Brave New Era

Vietnam has emerged as one of Asia's most compelling economic success stories. Yet Communist Party chief and Vietnamese president Tô Lâm—the first head of state to rise from the police apparatus—fears stagnation before prosperity is secured. He is pursuing dramatic economic and institutional reforms and relentless modernisation to ensure Vietnam escapes the 'middle-income trap' and gets rich by 2045.

Drawing on years of on-the-ground reporting, Kit Humphrey and Sen Nguyễn chronicle the nation's breathtaking transformation, amid the fortieth anniversary of the Đổi Mới reforms that propelled Vietnam into the ranks of the world's fastest-growing economies. Through first-hand accounts from politicians and economists, artists, activists and street vendors, they examine the uneasy dance between authoritarian control and free-market growth—in an increasingly pervasive surveillance state. They detail the environmental decline of the Mekong Delta, the stifling of civil society, farmers' land rights, shifting attitudes towards LGBT communities, discrimination against ethnic minorities, and patterns of migration.

An antidote to tired clichés, *Vietnam: Brave New Era* reveals the complexities of this country's ascent onto the global stage, as well as the challenges facing a population still grappling with the trauma of a conflict that ended half a century ago.



Kit Humphrey, Deutsche Presse-Agentur's Vietnam Bureau Chief, has covered the country for *The New York Times*, *The Guardian*, *The Economist*, *The Washington Post* and other media. **Sen Nguyễn** is a senior journalist at the BBC World Service. A former Chevening scholar at SOAS University of London, she also produces documentaries.

GABRIELIUS LANDSBERGIS

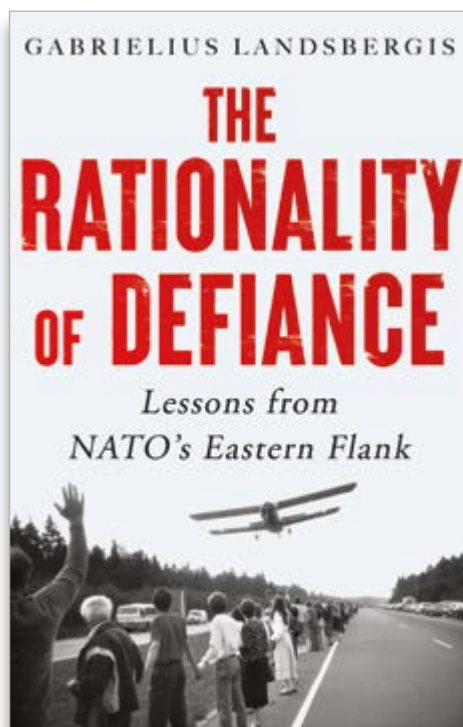
The Rationality of Defiance

Lessons from NATO's Eastern Flank

Global order rests on small states knowing their place and acting accordingly. Countries such as Lithuania or Taiwan that deploy the power of asymmetry to resist their overbearing neighbours are the new 'troublemakers', purposefully setting out the rationality of their defiance, inspiring others.

In the unpredictable turmoil of relations between the great powers, military might is supposed to be the only meaningful source of power. Smaller states are taught that resistance is futile and foolish, that hard power matters while soft power is merely decorative. The concepts of international law and human rights are scorned as useless against tanks and missiles; the era of liberal democracy is ridiculed as a short-lived, even absurd, dream. However, as former Lithuanian foreign minister Gabrielius Landsbergis argues, the strong often find out that they can do much less than they thought, and sometimes that there is nothing they can do at all. The ostensibly weak can find ways to resist superior numbers and sometimes manage to win.

Drawing on his up-close experiences of the ongoing struggles for freedom in Lithuania, Ukraine, Georgia and Taiwan, Landsbergis provides a political and strategic blueprint for smaller states to define their own destinies and achieve the so-called impossible.

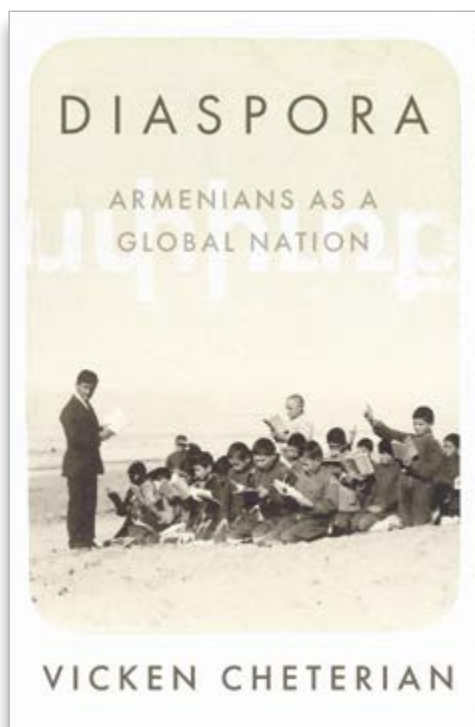


May 2027
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Current Affairs / Politics
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An inspiring chronicle of how a small country took a stand against authoritarian behemoths like China and Russia in fierce defence of liberty and democracy.



Gabrielius Landsbergis is a student of history and an accomplished politician, born under occupation and raised in liberty. As Lithuania's Minister for Foreign Affairs (2020–4), he positioned himself and his country as leading supporters of freedom for the people of Ukraine, Taiwan and all friends of democracy worldwide.



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Politics

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The fascinating story of Armenia's centuries-old global diaspora. Can it survive and flourish in an age of nation states?

VICKEN CHETERIAN

Diaspora

Armenians as a Global Nation

What is the impact on a dispersed community living among dozens of countries when a nation state emerges carrying its name? And what happens when a nation that resided in the Middle East for millennia suddenly, within a short century, moves to Western countries?

For centuries, the Armenian diaspora was an engine of creativity and progress, not only for Armenians, but also for the societies in which they lived. Yet the emergence of an independent Armenian state in 1991 led to pessimism, with some arguing that Armenian identity can only be preserved in the Republic, while those living elsewhere would be doomed to assimilate and disappear. Despite persistent calls by political and religious leaders for Armenians to move to the 'homeland', today, three times more Armenians live outside it than within it. Exploring contemporary theories and revisiting Armenian history as a story of dispersal, Vicken Cheterian shows how Armenians possessed a globalised network of traders, bankers and intellectuals well before the age of globalisation. Can that still be an advantage today?

This compelling account celebrates the flexibility, hybridity and multiculturalism of diasporic identity against the rigid and centralising logic of nation states.

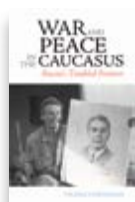
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Vicken Cheterian is a lecturer in History and International Relations at the University of Geneva, and the Director of the think tank Diasporan Perspectives—The Gulbenkian Initiative on Armenian Issues. He is the author of *Open Wounds: Armenians, Turks, and a Century of Genocide* (also published by Hurst).

GEORGE B. DERTILIS

At the Crossroads of Six Empires

A History of Modern and
Contemporary Greece,
1750–2015

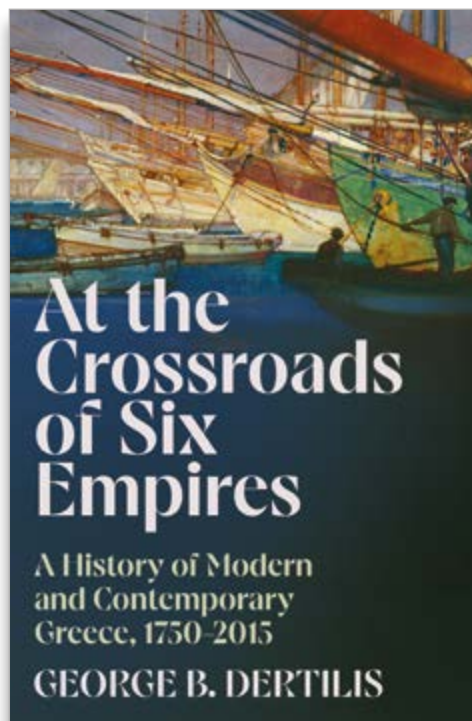
Translated by JACOB MOE

Foreword by
KATERINA SAKELLAROPOULOU,
former president of Greece

In this capstone achievement of a lifetime's scholarship, George B. Dertilis traces the making of modern Greece, from the last years of Ottoman rule and the Revolution of 1821 to the debt crisis of the 2010s.

Rather than simply narrating events, Dertilis asks why they happened: how an improvised, often poor state won the consent of its citizens; absorbed war, occupation, civil conflict and mass displacement; and was in turn resisted, reinvented and remade by them. He moves between the great forces of society and economy and the accounts of the resilient individuals that shaped and were shaped by them, distilling it all into a single coherent synthesis. Drawing on decades of archival research, this is total history in the fullest sense—as attentive to ideas, mentalities and politics as to economics and material life.

Written with clarity for specialist and general readers alike, and closing with an unflinching reckoning with Greece's recent crisis, this is a masterwork five decades in the making.

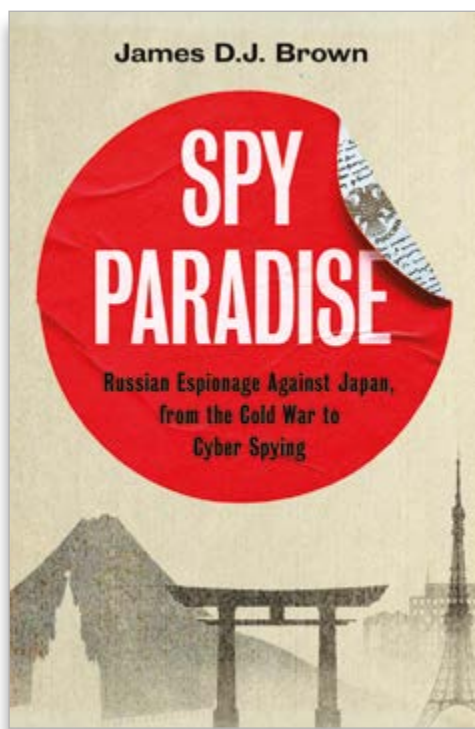


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**A definitive history of
modern Greece, now
available in English for the
first time.**



George B. Dertilis (1939–2023) is considered one of the leading historians of modern and contemporary Greece. The author of twelve books, he became Professor of History at the University of Athens in 1983. He founded that university's Historical Archive and, in 2000, was elected Directeur d'études at EHESS in Paris.



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From Cold War agents to
cyber warfare, discover
why Japan has proved such
a paradise for Russian
spies—and why it matters
today.

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James D.J. Brown is Professor of Political Science at Temple University, Japan, specialising in East Asian politics. A regular media contributor, he is the author of *Cracking the Crab: Russian Espionage Against Japan, from Peter the Great to Richard Sorge* (also published by Hurst).

JAMES D.J. BROWN

Spy Paradise

Russian Espionage Against Japan, from the Cold War to Cyber Spying

Post-war Japan offered Moscow's spies an extraordinary range of opportunities: US military bases to surveil, a wealth of science and technology to steal, and politicians, officials and businessmen willing to betray their country for a price. With no comprehensive anti-espionage law in Japan, Moscow's intelligence officers operated with remarkable freedom.

Spy Paradise is the untold story of Moscow's espionage against Japan, from the Soviet declaration of war in 1945 to Russia's recruitment of agents in Japanese tech firms in the 2020s. Among its revelations are an attempt to foment socialist revolution by subjecting tens of thousands of Japanese prisoners to ideological indoctrination; a Soviet 'illegal' who spent three decades spying on Japan while posing as an ordinary Japanese citizen; and the alleged recruitment of a Japanese cabinet minister and a top executive at one of Japan's leading trading firms. The book also examines how traditional espionage has evolved into cyber-attacks and disinformation, including suspected efforts to influence Japan's 2025 election.

But this is more than a history of spies and secrets. It investigates why Japan has proved so vulnerable to foreign intelligence operations—and what it can do to ensure that it is no longer a paradise for Russian agents.

CHRISTIAN GILBERTI

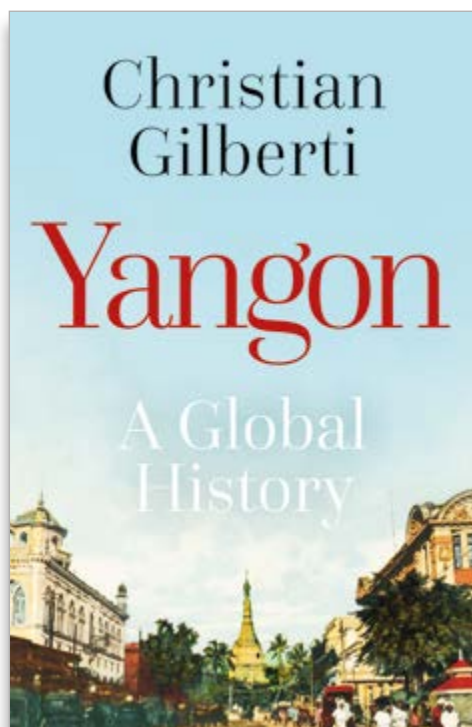
Yangon

A Global History

The 'Golden City', the 'Pearl of the Orient', the 'Garden City of the East'—Yangon has been known by many names over the years. From a small fifteenth-century Buddhist pilgrimage site to a sprawling twenty-first-century metropolis, Myanmar's former capital has continually reinvented itself as new people, ideas and empires arrived.

Christian Gilberti brings to life a port-city shaped by its connections with the wider world, tracing its history from ancient times to the ongoing civil war. Portuguese pirates, Chilean poets, Burmese monks and Japanese spies all feature in this vivid account, which reveals Yangon as a crossroads of people, politics and trade long before the age of globalisation. It explores the forces that have moulded the city: Buddhism, colonialism, capitalism and military rule, as well as the diverse communities and cultures that have left their mark on its streets and architecture.

Drawing on little-known Burmese- and English-language sources, Gilberti challenges the idea of Myanmar as an isolated country. Yangon has always been its open door, a cosmopolitan gateway to the Indian Ocean and beyond.



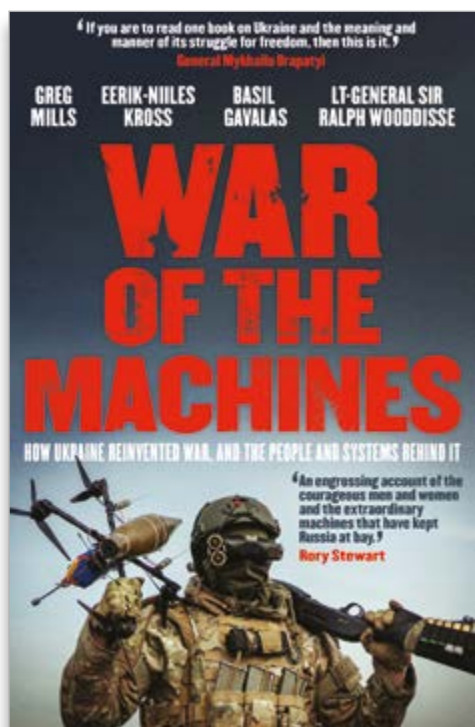
April 2027
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 History / Southeast Asia
 World rights

Pilgrims, pirates, poets and spies: the surprising stories behind the making of one of Southeast Asia's great cities.



© Anna Farukh

Christian Gilberti is an historian of Myanmar, India and the British Empire. He is pursuing a doctorate in the history of Burmese cultural nationalism at the University of California, Berkeley. He has written for *Frontier Myanmar*, *Southeast Asia Globe* and *The Mekong Review*. This is his first book.



February 2027
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Security Studies
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How will wars be fought
and won in the age of
autonomous machines and
artificial intelligence?

'An engrossing account.'
— Rory Stewart

GREG MILLS, EERIK-NIILES KROSS,
BASIL GAVALAS & RALPH WOODDISSE

War of the Machines

How Ukraine Reinvented War,
and the People and Systems
Behind It

'If you are to read one book on Ukraine ... then
this is it.' — General Mykhailo Drapaty

War is becoming more machine-intensive, data-dependent and fast-moving. Unmanned systems operate in the air, at sea and on land. Software is collapsing the distance between detection and destruction across a battlefield where almost nothing stays hidden.

Yet wars are increasingly becoming contests between systems of adaptation and integration. The advantage lies with states like Ukraine that learn, produce and change faster than their adversaries can counter. Ukrainians have adroitly connected soldiers, engineers, factories, intelligence services, private companies, tech founders and political institutions. Although numbers matter, the ability to alter techniques before the enemy can respond matters more. Drawing on dozens of field trips to Ukraine, frontline access and conversations with commanders, soldiers, engineers, politicians and citizens, the authors show why military innovation cannot be separated from politics. Political institutions are military variables, and political agency, people and values remain central to understanding why societies fight and how they endure.

Written from the perspectives of a strategist, intelligence officer, entrepreneur and soldier, *War of the Machines* reveals what is changing in war, what is not and what we can learn from Ukraine about conflict in the age of autonomous machines and artificial intelligence.

Greg Mills is a strategic adviser to several African leaders and previously to the NATO commander in Afghanistan. **Eerik-Niiles Kross** is an Estonian MP and former Estonian chief of intelligence. **Basil Gavalas**, an entrepreneur, founded the Athens Defence Summit. **Ralph Wooddisse** formerly commanded the British Field Army (2021–4).

ATHANASIOS PLATIAS &
VASILIS TRIGKAS

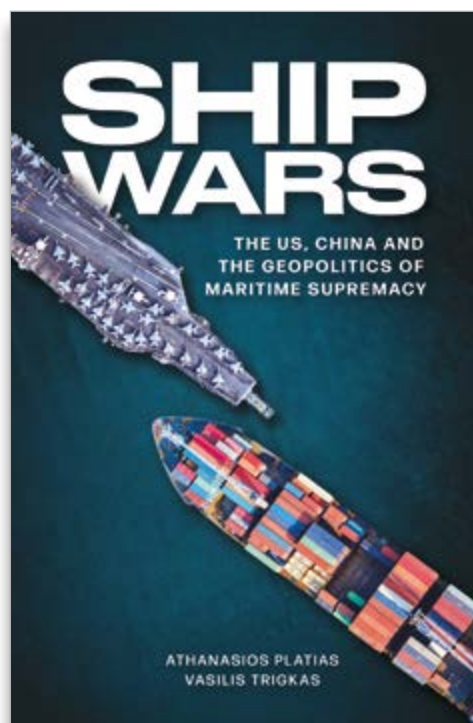
Ship Wars

The US, China and the Geopolitics of Maritime Supremacy

Chips and artificial intelligence will define the geopolitical order of this century. Yet a maritime supply shock—disrupting the minerals that feed semiconductor production—could cripple industries within days. No economy can withstand sustained food or energy scarcity. Merchant fleets and the naval forces that threaten them therefore have the power to bring the world to a grinding halt.

For the first time in a century, the global balance of sea power is shifting. The United States, which has dominated the maritime commons since World War Two, now faces a peer competitor in China. Eurasian states once aligned with the hegemonic maritime power confront a fragmented order of competing spheres. Unlike in the Cold War, when American naval and commercial primacy allowed it to operate with little contest, today's strategic conflicts are asymmetric and fought through geoeconomic rather than traditional means. As geopolitical realities shift, global rivalries are weaponising interdependence: ports are securitised, chokepoints contested, shipping networks sanctioned and the maritime economy transformed into a logistical chessboard.

From the Houthi attacks on Red Sea shipping to Iran's closure of the Strait of Hormuz, from the Arctic to the South China Sea, *Ship Wars* maps the dynamics of a new US–China Cold War.



June 2027

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Current Affairs / Security Studies

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**Examines the vital
importance of global
shipping in our new era of
great power competition.**

Athanasios Platias is President of the Council of International Relations-Greece, and Professor Emeritus of Strategy at the University of Piraeus.

Vasilis Trigkas is Assistant Professor of Global Affairs at Schwarzman College, Tsinghua University, specialising in strategic studies, US–China relations and geoeconomics.

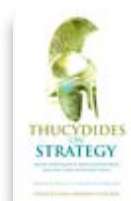
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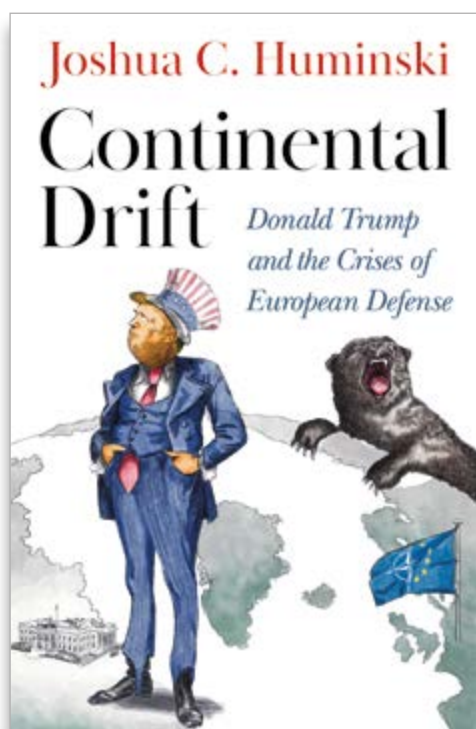
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Security Studies / Politics

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As Trump's America shuns
former allies and Russia
exploits division for its
own gain, can Europe
overcome a security crisis
years in the making?

JOSHUA C. HUMINSKI

Continental Drift

Donald Trump and the Crises of European Defense

Well before Russia's renewed assault on Ukraine in 2022 and Donald Trump's re-election in 2024, Europe was struggling to contend with a challenging defence environment: eroding economic competitiveness, chronic underinvestment and the rise of populism. Trump did not create Europe's problems so much as expose and accelerate them.

Drawing on vivid episodes between NATO's 2024 Washington Summit and the Ankara Summit two years later, Joshua C. Huminski shows how each moment illuminates long-running trends in European defence. Russian aggression turned latent weaknesses into a strategic emergency, while Trump's systemic shocks made it harder for Europeans to assume that the United States would always fill the gaps. Blending reporting, strategic analysis and interviews with policymakers and experts, *Continental Drift* explains how European governments, NATO and the European Union are scrambling to adapt to this changing security environment, rethinking deterrence, rebuilding industrial capacity and debating what 'strategic autonomy' should really mean.

Offering a nuanced perspective, Huminski shows what is at stake for Europe's security, and how these crises are pushing Europeans to take on greater responsibility for continental defence.

Joshua C. Huminski is Senior Vice President for National Security and Intelligence at the Center for the Study of the Presidency and Congress, where he focuses on Euro-Atlantic defence, and an international fellow with the London-based Council on Geostrategy. He received his MA in War Studies from King's College London.

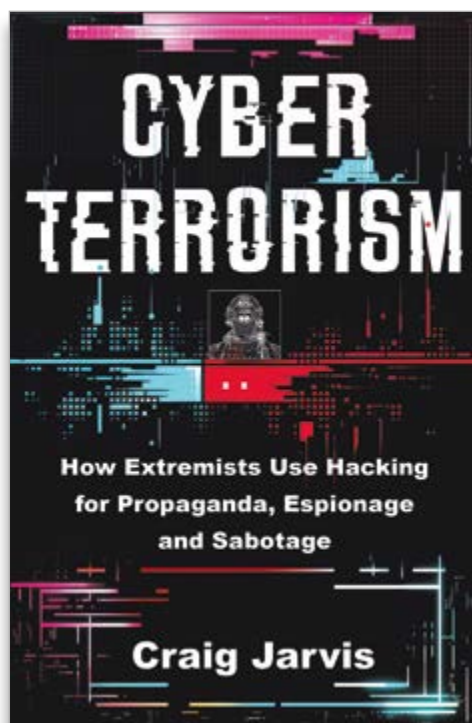
CRAIG JARVIS

Cyberterrorism

How Extremists Use Hacking for Propaganda, Espionage and Sabotage

Cyberterrorism conjures fear. Security expert Barry Collin prophesied that it would mean 'hacking with a body count' when he coined the term in the 1980s. 'Tomorrow's terrorist may be able to do more damage with a keyboard than with a bomb', the American National Research Council assessed in 1991. By 2012, US Secretary of Defense Leon Panetta was cautioning that 'a destructive cyber-terrorist attack could virtually paralyse the nation'. His was the latest in decades of government warnings of impending catastrophe. Yet the evidence for such assessments was minimal; terrorist hackers were almost non-existent. Now, a new generation of extremists are coming of age amid an accelerating technological revolution. The calamitous fears once rooted solely in science fiction can no longer be as readily dismissed.

Craig Jarvis grounds cyberterrorism in evidence, separating alarmist narratives from sombre reality. He chronicles cyberterrorism's evolution, examining hacking operations and those who sit behind the keyboard. He documents how hacking amplifies propaganda, industrialises espionage and enables sabotage, before assessing the possibility of lethal cyber capability acquisition. Finally, he explores whether artificial intelligence will elevate hacking, allowing terrorists to intensify their attempts to influence and destabilise societies.

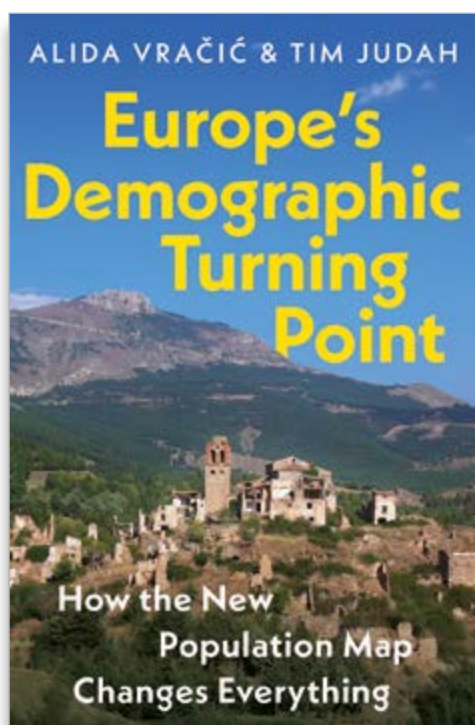


January 2027
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 Security Studies
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Chronicles the history of cyberterrorism without the alarmism.



Craig Jarvis, an independent academic specialising in national security and frontier technologies, lectures at the Universities of Oxford and Cambridge. He studied at the University of Oxford, King's College London and Royal Holloway, University of London. His first book was *Crypto Wars: The Fight for Privacy in the Digital Age*.



February 2027
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 European Studies
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**Demography is the new
 climate change.**

ALIDA VRAČIĆ & TIM JUDAH

Europe's Demographic Turning Point

How the New Population Map Changes Everything

For decades, experts, policymakers, activists and politicians have been concerned with climate change. Now it is clear that demographic change is just as important.

Every few days, a statistical office in Europe releases data confirming that, in the last year, fewer babies were born than ever and that the average age of their compatriots is getting ever older. More of us can and do work longer, but the increase in the amount of people aged eighty or more is leading to unprecedented numbers impacted by conditions like dementia and needing expensive care. As fertility rates decline, the population of many European countries is shrinking fast. But some are growing, thanks to immigration. Immigrants bolster declining populations and fill jobs in countries crying out for labour—but then they too get old and will need care. Against this backdrop, migration has become the single most combustible issue in European politics.

What does all this mean for Europe's future? What are the implications for migration, pensions, climate change, security and defence? How do automation and artificial intelligence fit into this story? This timely book offers a vital analysis of the discomfiting realities of one of the greatest challenges facing Europe today.



Alida Vračić is a social scientist and lawyer focussing on demography and migration, formerly affiliated with the European Council on Foreign Relations and the German Marshall Fund. **Tim Judah** is a journalist who has covered the Balkans and Ukraine for *The Economist* and *The New York Review of Books*.

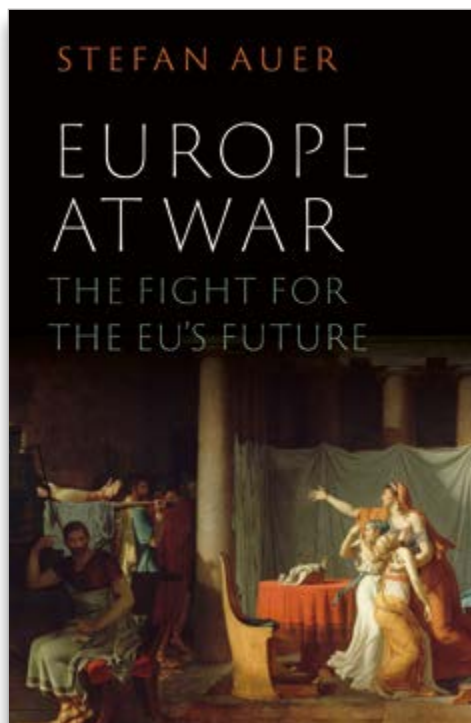
STEFAN AUER

Europe at War

The Fight for the EU's Future

Europe's future is being decided on its eastern frontier. Russia's full-scale invasion of Ukraine poses a fundamental challenge to the European project. To protect peace, many Europeans now believe that they must prepare for war. A Europe that long prided itself on being a peace project is being forced to think and act like a war project. Yet the European Union is not, and is unlikely to become, a military alliance. The struggle over its eastern border is therefore also a struggle over what kind of Europe can—and should—emerge.

Stefan Auer asks what the war in Ukraine will mean for the continent, tracing how security is reshaping the EU's institutions, politics and understanding of itself. Just as the Cold War helped define European integration before 1989, the war in Ukraine is likely to shape contemporary relations for decades to come. An external enemy—Vladimir Putin's Russia—could spur Europe's nations towards an 'ever closer union'. But after many years of overlapping crises, the war could just as easily reinforce fragmentation. And the greater the security threat, the greater the temptation for the EU to compromise the principles—democracy and the rule of law—it claims to defend.



May 2027

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European Studies / Security Studies

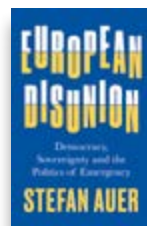
World rights

As Europe prepares for war to defend peace, the conflict in Ukraine is reshaping the future—and testing the foundations—of the European project.



Stefan Auer is Professor at the University of Hong Kong. Twice named Jean Monnet Chair in EU Studies, his previous books are *European Disunion* (also published by Hurst) and the award-winning *Liberal Nationalism in Central Europe*. He has contributed to *International Affairs* and *West European Politics*, among others.

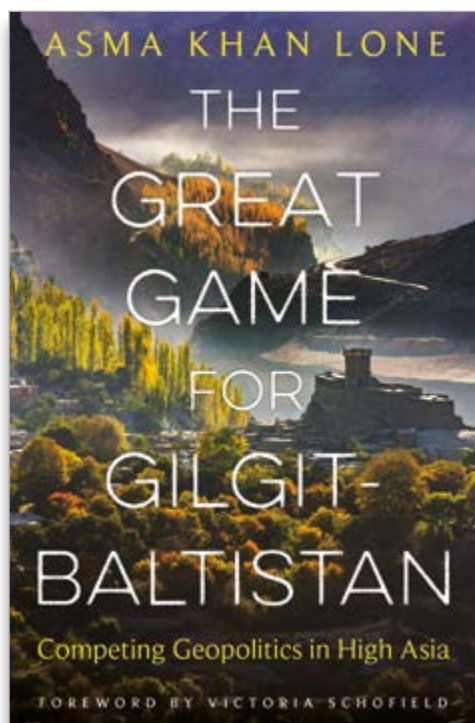
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**From ancient crossroads
 to modern rivalry, the
 struggle for Gilgit-
 Baltistan reveals the
 enduring geopolitical
 forces shaping South and
 Central Asia.**

ASMA KHAN LONE

The Great Game for Gilgit-Baltistan

**Competing Geopolitics in
High Asia**

Foreword by **VICTORIA SCHOFIELD**

Nestled among some of the world's highest mountains, Gilgit-Baltistan is a contested region between India and Pakistan that has stood at the crossroads of civilisations, cultures and empires for millennia. Its strategic location, linking South and Central Asia with China, has given it a significance far beyond its size. Its turbulent history is also etched into the landscape, preserved in the remarkable petroglyphs and rock art scattered across its mountains and valleys.

The Great Game for Gilgit-Baltistan traces the region's political history while exploring its rich civilisational legacy and enduring strategic significance. From ancient imperial ambitions to the nineteenth-century rivalry between the British and Russian Empires, Gilgit-Baltistan has repeatedly found itself at the centre of contests for power and influence. Today, it occupies a key position in the growing competition between the United States and China, particularly as the host of the China–Pakistan Economic Corridor, the flagship project of China's Belt and Road Initiative.

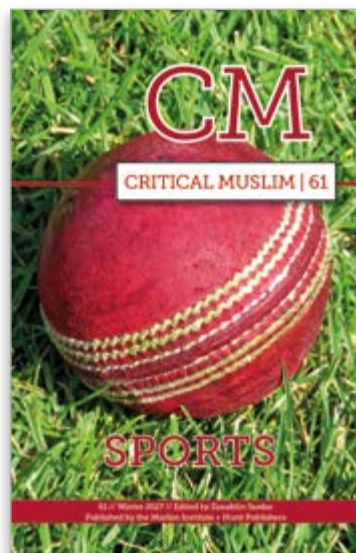
Bringing together historical accounts and strategic insights, Asma Khan Lone unpacks these evolving power dynamics, their reverberations across the region and beyond, and Gilgit-Baltistan's place within the wider geopolitical order.

Asma Khan Lone has written on strategic affairs and South Asian security for more than two decades, contributing to leading international publications. A University of Cambridge graduate, she has taught at universities across South Asia and consulted with international organisations on conflict resolution and peacebuilding.

ZIAUDDIN SARDAR (ed.)

Critical Muslim 61: Sports

Sports have been a cornerstone of civilisation for thousands of years, as reflected in the archaeological record. In hard and desperate times, they have served as rallying points for national unity and communal resilience, and even stood in as essential channels for diplomatic strategy and cultural exchange. For many former colonies, sport was and remains the one way to let off post-colonial frustrations—especially when England loses. Today, four-year cycles bring the excitement and prestige of the Olympics and the World Cup. Yet a closer look at these events reveals issues of corruption and economic disparity, and highlights the contradictions of our global order. Meanwhile, deeper reflections on sport pose questions about human nature itself. In this issue of *Critical Muslim*, we revisit our favourite sports and cheer on our favourite teams and athletes as we ask what the games we play say about our world and our place in it.



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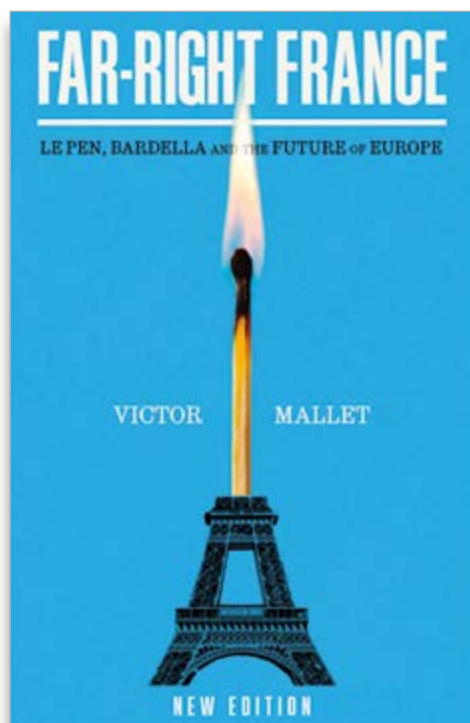
ZIAUDDIN SARDAR (ed.)

Critical Muslim 62: Air

Gases must, by definition, fill their containers. Air cannot respect the human-made borders we have imposed upon our planet. We have no choice but to share it—and there certainly is not enough to go around. So, we must rely on plant life to help us uphold our end of the oxygen–carbon dioxide bargain. But our track record in this exchange is poor, as modernity demands that we pollute the natural world and the air around us. The task of cleaning it, however, cannot be undertaken by individuals or even by isolated nations. It falls to all of us—and our lives, as well as the planet, depend on it. Predictions of what the future may hold rarely give much consideration to air, beyond discussions of the purified supplemental oxygen we may one day have to carry on our person. Should we be paying more attention? This issue of *Critical Muslim* explores these and other related questions.



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Current Affairs / Europe / Politics

World English rights

The story of the French far right's unstoppable rise—from the woes of a broken society to the powerful personalities upending the status quo.

VICTOR MALLET

Far-Right France

Le Pen, Bardella and the Future of Europe

NEW EDITION

'A crisply written, meticulously researched narrative ... factual, analytical but easy to digest, and free of polemic ... puts the party's fortunes in the context of nationalist and populist currents in Europe and the wider world.' — *The Observer*

'After more than 30 years at the FT ... this is [Mallet's] account of how Marine Le Pen and her National Rally came to shape European politics.' — *Financial Times*, 'Best summer books of 2026: from our own stable'

'A real reporter's account.' — *The New World*

'Mallet draws on his own interviews with the party top brass and speaks to its members and supporters across France to understand its appeal.' — *The Irish Times*

'Clearly illustrates the [political] rifts that now exist ... [and] accurately identifies the sources of popular anger.' — *Literary Review*

'Well-informed.' — *Irish Independent*

'Parses the rhetoric and tactics of far-right leaders and uncovers amusing anecdotes.' — *Foreign Affairs*

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Victor Mallet is an award-winning correspondent who has spent decades reporting from Europe, Africa, the Middle East and Asia for the *Financial Times* and Reuters. The author of *River of Life*, *River of Death* and *The Trouble With Tigers*, he has interviewed politicians including Marine Le Pen and Emmanuel Macron.

MARK VERNON

Awake!**William Blake and the Power of the Imagination**

‘An enormously appealing account of our most mystical of artists, mingling autobiography with the seriousness and initial opaqueness of some of Blake’s ideas and vision ... creates a smooth and intimate proximity to Blake.’ — *The Critic*

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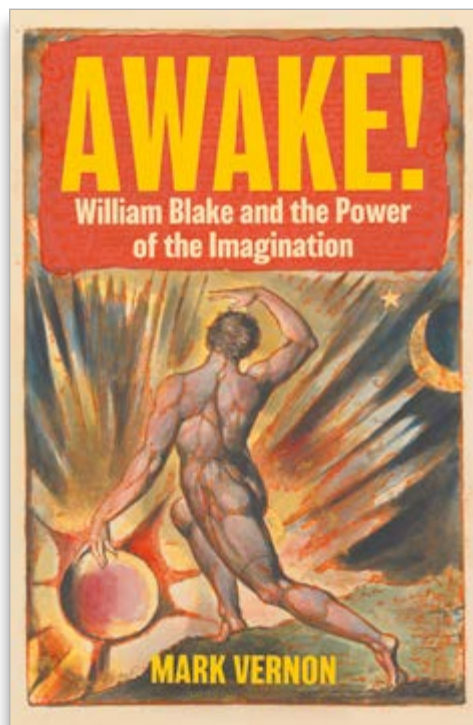
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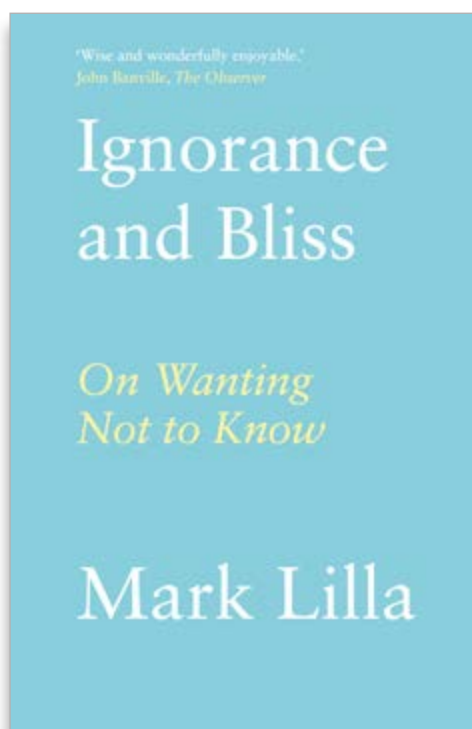
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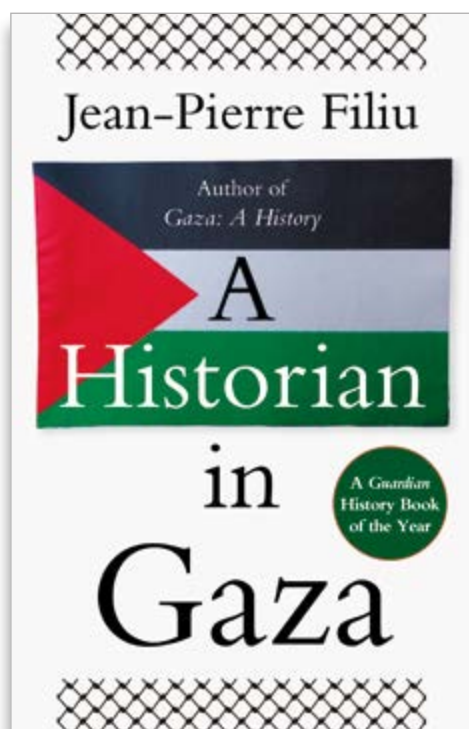
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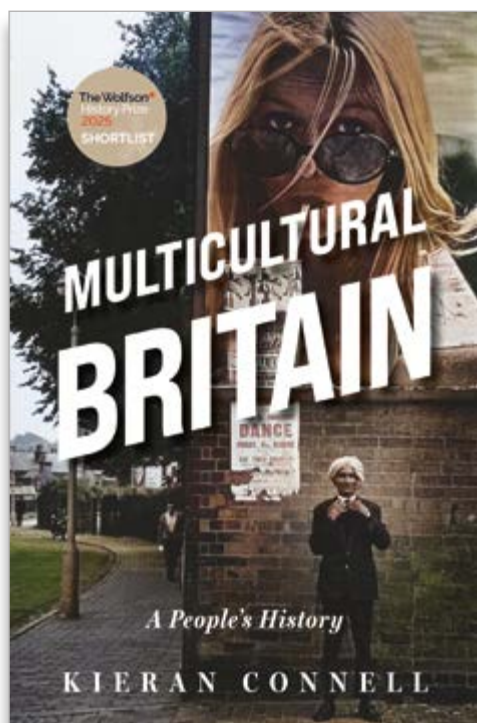
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Jean-Pierre Filiu is Professor of Middle East Studies at Sciences Po, and former visiting professor at Columbia and Georgetown Universities. His books include *The Middle East: A Political History*; and *Guardian Book of the Year Gaza: A History* (also published by Hurst), which won Middle East Monitor’s Palestine Book Award.



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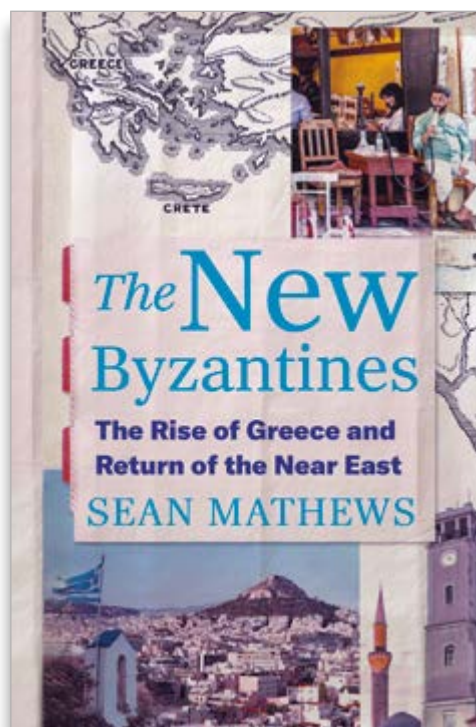
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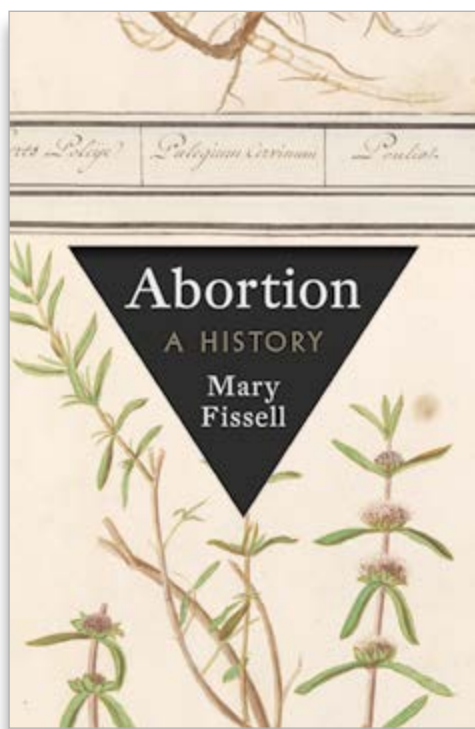
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Mary Fissell is the inaugural J. Mario Molina Professor in the History of Medicine at Johns Hopkins University, focusing on sex, gender and reproduction. The author of *Vernacular Bodies*, among others, she has been featured on the BBC and in *Vice*, *Slate*, *The Washington Post* and *The New York Times*.

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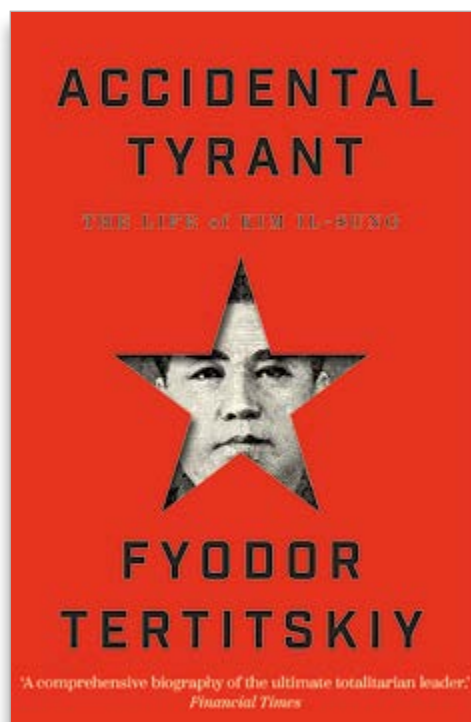
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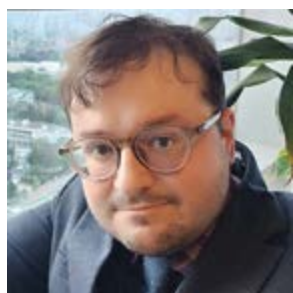
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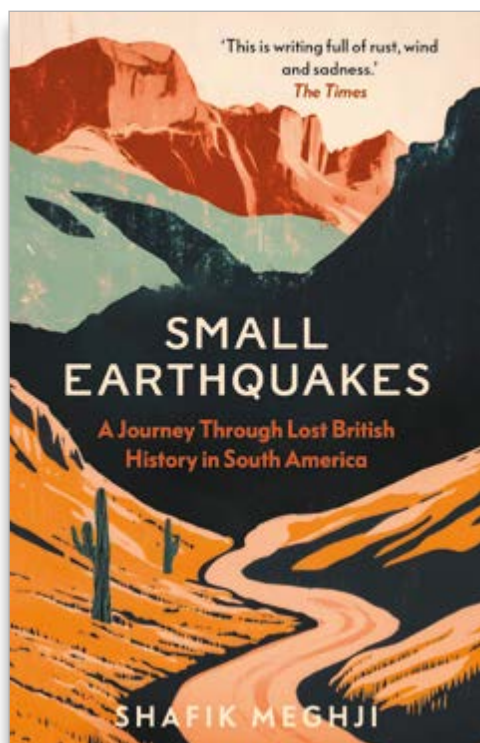
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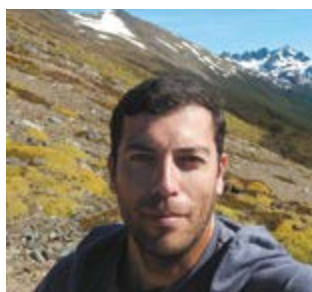
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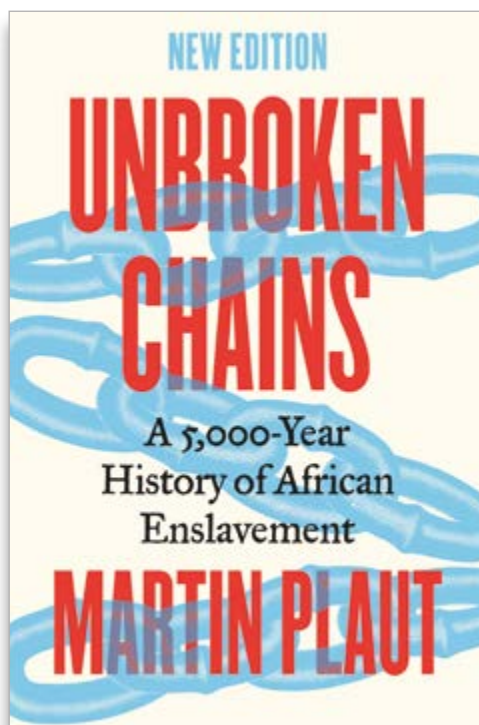
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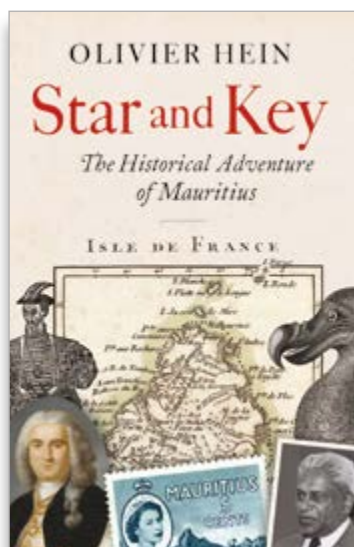
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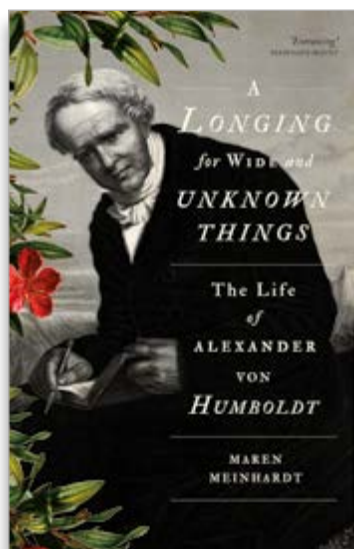
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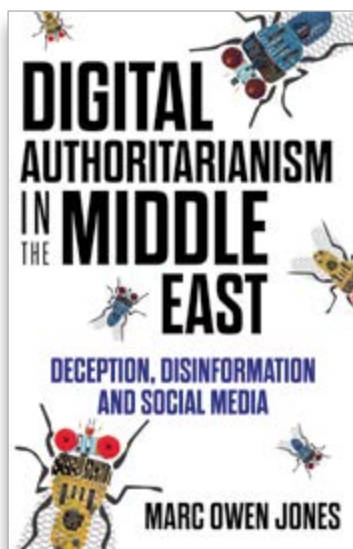
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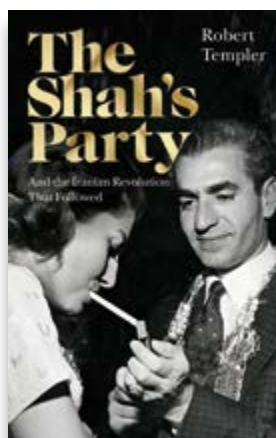
Marc Owen Jones is Associate Professor at Northwestern University in Qatar, where he researches disinformation and digital media. He holds a PhD in Government and International Affairs from Durham University and has published extensively on Gulf politics and media.



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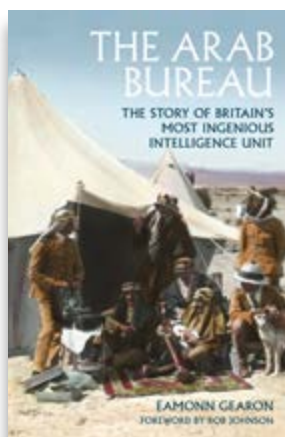
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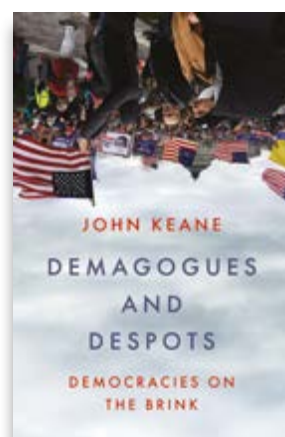
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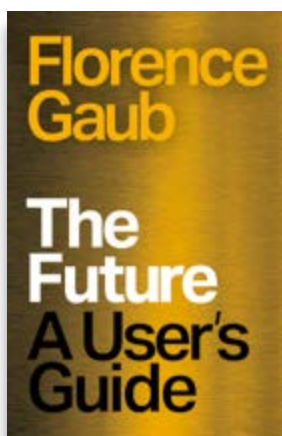
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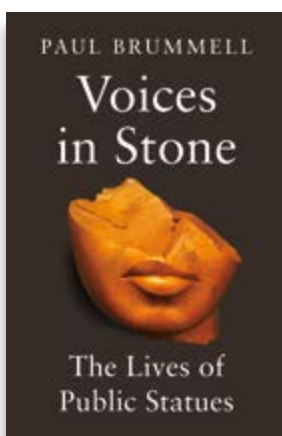
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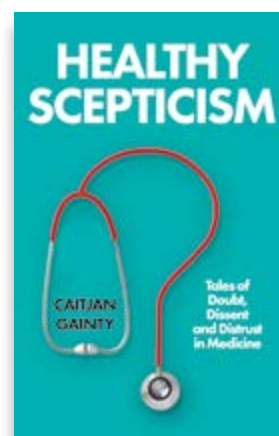
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